

### **jiawen offline - let yourself leak a little**

@84.67pct\_jiawen

leak is ubiquitous, bursting gas, leaking pipes and oozing tears, and so ubiquitous that its figurative meaning sounds even more native, circulating gossips are leaks, whistleblowers are, too, leaks. Metaphorical leak, inheriting the brokenness from physical leak, is associated with illegality, immorality or at least shameful. But, is it?

In the video essay, leak in the promiscuous machines and prurient governing entities is brought to the forefront as systemic vulnerabilities. A message you send out to your loved one over the TCP/IP protocol, as Chun noted, is slutty. Audio and video signal cables are constantly radiating RF emanations. Buffer overflows when data overwrites, memory leaks can be used to navigate into forbidden memory, software ages, like human beings, aging leads to more leaks. In addition to that, our faces are reduced to facial features for machine learning, personal medical records end as image embedding in a training dataset. Our voices leak as analyzable waves, irises leak as unique high-contrast photographs. We, as users and as citizens, are encouraged by the tech giants and governments to leak, while the large language models trained from the data we leaked, refuse to "participate in or encourage any illegal activities, including leaking." let yourself leak a little leaks through the cracks on the leaking gas pipe, the space station, the express warehouse, into the leaking signals, leaky compression algorithms, leaky network packets, leaking categories, leaked tiny face and tiny activity dataset, to ask who is making it's not ok to leak, who is capturing leak, how leak is weaponized and who is killing leak to stop solidarity from happening.

### **Adelina Exis - And you will plant flowers on my grave**

@adelinaexis

The short is a film poem about a woman who has a premonition dream, in which she sees her own funeral. It is 2'45" long and is made almost entirely using found archival images. Some elements are inspired by Bulgarian/Balkan folklore. The film has no spoken language, but features descriptive English closed captions, which are part of the experience.

### **Te - DREAM WEAVER 555**

@taaaaaaaeto

The newly released enigmatic amulet 'Dream Weaver 555' promises to unlock the gateway to realising dreams, offering hope beyond reach where wishes materialise within the depths of dreams.

### **Shon Kim - BOOKANIMA: Dance**

@shon.kim

BOOKANIMA, a compound word of 'Book' and 'Anima', is Animation to give new cinematic life to books. <BOOKANIMA: Dance> experiments Chronophotography Animation about Dance along with dance flow: Ballet-Korean Dance-Modern Dance-Jazz Dance-Aerial Silk-Tap Dance-Aerobic-Disco-Break Dance-Hip Hop-Social Dance.

### **Jacob Lambrecht - No point of no return**

@jacobl.cht

'No point of no return' started three years ago when I began to collect images of people playing tug of war. Recently they have found their form in this video. To my mind it is an allegory of human history, the grand project on which we are all pulling with all our might and in doing so we become indistinguishable from each other. We merge and melt into the collective force. The fundamental force of life that is much bigger than political differences or any disagreements. I value the embrace of this energy and embrace the investing in life and people without actually knowing what we are all pulling on.

### **shenubian - metanoia**

@shenmarcela / @artfulshen

Neomisia, in search of self-acceptance within her bicultural identity, wonders, "Since when have I been so different from the rest?" With a bow-shooting ritual devised by her parents, she seeks to embrace herself. Through this ritual, she unknowingly calls forth her other half, and their worlds converge. 'metanoia' unfolds through a multi-layered tapestry of mixed media, where film and music video intertwine, blending melodies and symbolism in a visually and audibly captivating narrative.

### **Raluca Croitoru - Fioritura**

Filmed on 16mm, Fioritura is a visceral suspension of the everyday. The protagonists navigate fizzing emotions and internal contradictions; they use disgust and touch to transition from the superficial to the personally profound. The bowels and the city cry for their attention. As sweeping hands dream of manicure, messages attached to herbal tea bags become instant prophecies. Fioritura is shot on 16mm and developed and processed manually at Filmwerkplaats, WORM Rotterdam.

### **Tippi Chang - Serendipity**

@\_artoppi\_

The girl saw someone reading the same book as her in the café, which made her want to strike up a conversation with that person. However, her shyness and overthinking prevented her from approaching him proactively...

Composer: Jonas Schilling

Sound designer: Tran Phan Minh Thu

### **Moying Zhang - Food Factory**

The story of food processing factory is an exaggeration based on our daily eating and excretion. This video tells a fantastic story with the feature of surrealism, accomplishing frame- by-frame. This work appeals our thinking and review on basic surviving elements.

## **INTERMISSION**

### **Federica Foglia - Glitter for Girls**

Glitter for Girls is a handmade tattoo film that utilises a camera-less direct-on-film animation approach to collage multiple layers of water tattoos (commonly used by children.) Foglia, known for her tactile work on celluloid, this time intervenes on the 16mm polyester base of recycled film scraps and treats the water based tattoos as film emulsion - creating an abstract animation inspired by the playful legacy of Evelyn Lambart and Norman McLaren.

### **Marcelo - LOG; 24**

@kjmarcelo\_

A concept film. A portion of a much bigger project in the future. This film is also my first short film. I saw the open call and wanted to create/do something that I have never done before so I decided to make a short film.

### **Joanne van Halteren - Joint**

@halterenjoannevan

In this and my practice as a whole, I aim to (re)establish and question connections regarding marginalised and domesticated territories and species, and I'm interested in how different methods of filming, editing and presenting can drag them out of the peripheries, considering domestication and the gaze, and domestication of the gaze.

### **Bethany Amber Andrzejak, Ben Mulyo Wicaksono, Tigra Rose - Rahim**

@bethany.andrzejak @benmulyowicaksono @argitra

A visual meditation. Rahim is an exploration of the spaces known to all humans but rarely spoken about. The feeling of knowing we've been here before, a certain familiarity that is both comforting yet also slightly disturbing. The feeling of growth and how it is at times painful, invoking feelings of sadness and anger, yet simultaneously invoking a deeper understanding of oneself. The feeling of being deeply connected to the earth, to the elements, to each other, yet at times not knowing where to turn to find much needed solace. All in all questioning the human experience. A conversation with a foetus on the verge of birth. Finding safety and warmth within the depth and darkness of the primordial waters from which we all came, Rahim contains an array of symbolism that gently reminds us of our true human nature though the spirit of the water.

This video tells the story of a child who is born from the water. Part spirit, part human, a narration of the relationship that the child holds with their parent, the water. Beneath the surface, this video intends to reflect on the meaning of water within several layers of existence, the unseen and seen, Sekala, Niskala. From the realm of macro, to micro, on a cellular level, all the way to that of the galaxy, the universe. The poetic imagery combined with words that carry multiple layers of symbolism reflect on several different relationships that a human may experience in a lifetime: The relationship between a child and a mother, the relationship between humans and water and also the connection between humans and 'god/spirit'. These all on both physical, environmental, emotional and spiritual levels.

### **Mei Liu - My Life in the Bush of Ghosts**

@plum404

A drunk baby goose hallucinates on the brink of death. Her consciousness takes host of an ill woman, and makes her fight in a boxing match. It keeps traveling with a trash collector, to places faraway...

*Note: This project is made with 'camera sketches' that are pieced together afterward to form narratives. It utilizes small-camera technology and an in-camera filter to enable the way camera can be incorporated as a part of the filmmaker's body and eyes as she goes through life, creating an intimate distance from the often distraught reality she encounters in contemporary China. The film is an ongoing one, as it will keep getting*

*longer as more footage is shot and the filmmaker goes through different life experiences and cultural contexts.*

### **Jodie Luk - Pigeons Out!**

@llw.jo

In this satirical mockumentary, an Asian artist in Germany adopts the role of a documentary presenter to explore the absurd parallels between pigeons and migrants, both marginalised by society. Set against the rise of anti-immigrant policies and right-wing extremism in the EU, the film highlights the artist's personal struggles while addressing broader issues of migration politics and racism.

### **Zhiyun Tseng - Tao Fire: Tropic Sub**

@zhiyuntseng

Refining body, refining cells, and refining qi to rotate the lotus, regard it as an unquenchable performance. The feat keeps the spirits from falling into the realm. Tao fire is in hand through the red avenue, achieve the transcendent mystery.

### **Alessandro Lucarini - What's Behind the Hill?**

@alessandro.lucarini

Alessandro's father, Giuseppe Lucarini, grew up in the Italian countryside in the 1960s. During this same period, television brought opportunities and hope to the world of farmers, a world that was precarious and without prospects. Within a few years, the Italian countryside depopulated as farmers moved to cities in search of a better life. The limitations of a small horizon, and the monsters from the stories told in the darkness in front of the fireplace, disappeared in the cold light of television. What if the monsters haven't vanished but simply moved inside the TV screen? Are we sure that there is something beyond the horizon?

This video work combines archival television footage and personal family archive with the voice recordings and testimony of Giuseppe, who was born and lived between 1954 and 1974 in the Italian countryside before moving to Urbania (population: 6,829) in the Marche hills. The project explores these two contrasting worlds in its attempt to understand whether or not the promises made by television, to the farming world, were fulfilled.

### **Jida - When I found a Phone in a Bathroom**

@jida0001

I placed a highly private mobile phone and a toilet in the same space, creating a fictional story in which I found an unlocked phone in the public restroom of a bar and used this scenario to start a conversation. Through editing and rearrangement, I crafted a story resembling a social experiment. In this story, the phone serves as a "private space" exposed to the public, sparking curiosity and attempts to "peek" and break the boundaries of personal space. The character I play justifies this exploratory behaviour in the name of art, trying to expose more issues through gradual exploration and dialogue. As a mockumentary, the events and developments in the story are fictional. At the same time, it is also a true documentary about each of us exploring personal and societal boundaries.

### **Yang Yu - Where is the empty room**

@yuy\_yangyang

*This is a part of the Master Institute of Visual Culture students present in the Eye search lab exhibition of the EYE film museum ( video, 4'32", Amsterdam, 2021). We all took their approach to the topic of 'the future' - wildly varying, and that's not so strange.*

Where is the future? From my personal view. The future is unknown to me. I do not know what specific things will happen in the future, and I do not know where the future is. I think the future might be a destination that is constantly being sought. The empty room is a metaphor for the future. The future is an unknown state and uncertain. In the past and now, we are discussing future things, and we will explore future changes and possibilities. It is like we have been looking for 'where this empty room is'. When people talk about the future, they all use images from now. In previous eras, the imagining of the future gradually accumulates imagery. It also formed a history of human imagining. I want to show or compare the imagination of the future in different eras. And people's imagined future is a collection of different aspects, and it is not a single object. It is more like an infinitely continuous space. As long as human beings are still in the universe and can continue to create and think, this room will not stop appearing in the future. As long as time is still flowing, we will always look for the future "empty room" on the way.

### **99betaHUD (Yelim Ki, Jihyoung Han) - Gnome**

@quieraki and @void\_terrain

An extinct earth spirit embarks on a transformative journey in search of a place where its species can thrive. Through the flat, oversaturated, lo-fi imagery that represents the post-internet aesthetic, this story explores

hypnotic and traumatic events in themes of seclusion, trust and labour, ultimately examining the conditions that foster kinship.