

GREETINGS FROM WORM,

After 23 years of digging in search for the nucleus of everything, WORM keeps building a vast crew of residents... poet worms, musician worms, audiovisual worms, dj worms, performing worms, just to name a few of these artistic beings, coming from parts of the galaxy that are sometimes hard to imagine.

This particular year is full of celebration due to its special meaning in numerology, so every date at the WORMhole is a complete party.



NOT FOR PROFIT ART PARTY

In the first week of February, the digging takes us to **Pension Almonde**, where the **Not For Profit Art Party** takes place, the off-stage of ART ROTTERDAM where experiments and new forms of exhibiting are stimulated. We will wander through the corridors, meet residents and discover new performances, mixed archives, installations, workshops, AV works and art pieces on, in and next to the walls.

Our fellow travellers in this journey are: Stichting VHDG, sign, NieuweVide, Expoplus, PrintRoom, Tetem, EXTRAPOOL, MURALS Inc., XPUB - Piet Zwart Institute, Bcademie.nl, MONO.

And our wonderful hosts who have prepared unexpected experiences for you: Studio Care, Woodstone Kugelblitz, KIOSK, Keju Kitchen, Pension Almonde, Stad in de Maak - City in the Making.

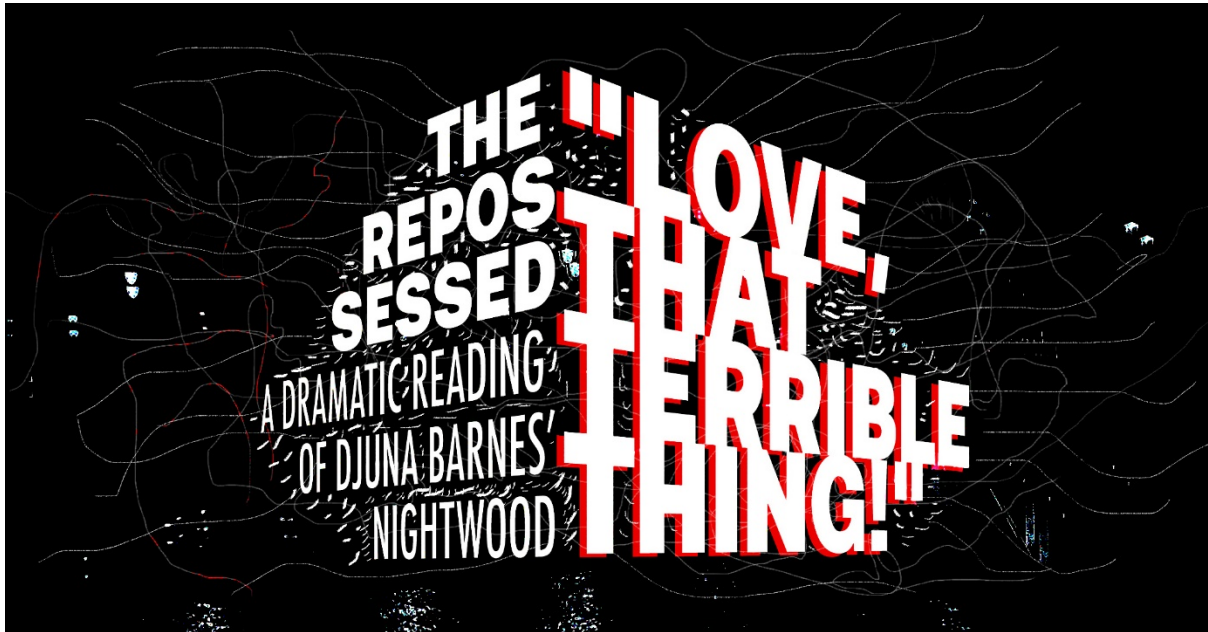
Opening: Thursday, February 6, 18:00h-22:00h

Address: Almondestraat 157, 3035 EL Rotterdam

Friday February 7, 12:00h-18:00h

Saturday February 8, 12:00h-18:00h

Sunday February 9, 14:00h-18:00h



[The Repossessed](#)

In the Valentine's Week, VHDG and WORM Rotterdam jointly present a new performance work by Brazilian artist Bernardo Zanotta. 'The Repossessed' departs from Djuna Barnes' 1936 novel, Nightwood, a tale of love and obsession in which the boundaries of class, religion, and sexuality dissolve before one's very eyes.

Djuna Barnes' characters are haunted by their own alliance with the night and its vices. In the story, we are confronted with Nora Flood's journey in search of her lover, Robin Vote. Re-animating this historical text, an array of references such as pop music, feminist pornography and gothic horror are addressed on stage.

With your ticket, you can also visit The Performance Bar! And lucky five will also receive free tickets to KLAUW! The Queer Club night of Rotterdam!

performed by: Sissi Venturin, Aaron Willhelm, Mavi Veloso, Patricia Janeiro, Leonie Kuipers
live sound by: Lennart Smidt

You can follow the making process of 'The Repossessed' during [The Not For Profit Art Party at Pension Almonde](#).

UBIK Rotterdam: Boomgaardsstraat 69, 3012 XA Rotterdam

14 February 20:30 - Premiere

15 February 20:30

16 February 20:30

So far the wormhole has turned into the nucleus and the chances of going even deeper discovering new lifeforms, are infinite.

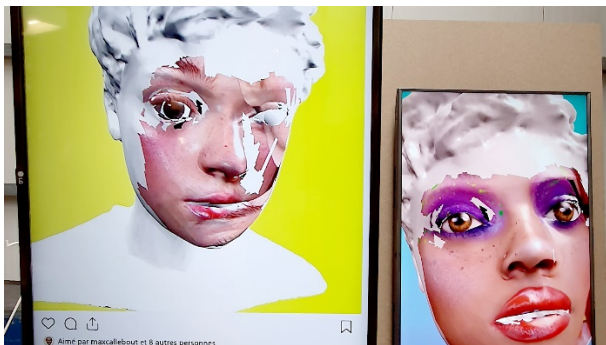
Discover more WORM during Art Rotterdam Week:



[The Performance Show](#)

This year Art Rotterdam pays special attention to performance arts.

At the infamous Atelier van Lieshout, visitors can experience new performances by international and local artists! On 9th February at 16:00, WORM is teaming up with Art Rotterdam for cutting edge finissage performances by Natalia Papaeva, Anthony Huseyin and ROTs.



[TEC ART](#)

The 7th edition of TEC ART takes place during Art Rotterdam Week (5 to 9 February 2020). The festival lands in the heart of the Witte de With quarter with groundbreaking art by top international artists and young Dutch talents electronic music, creative technology and a spectacular cyberpunk arena.



[Margin Art: Art From The Dutch Diaspora - Teaser Expo](#)

This teaser exhibition will take place on 6th and 9th February. It is centralised from personal stories of the artists. The focus lands include: Suriname, Aruba, Rwanda, Indonesia, Curacao, St. Maarten, Bonaire, St. Eustatius, Saba, Zanzibar (Mozambique) and Australia.