

WORM x MAMA CASH Feminist Festival - Film Programma & Discussie

8 Maart 15:00 - 17:00 Gratis Entree / Free Admission!



Mujeres al Borde (Colombia)

Film maker and journalist Bibi Fadlalla curated this programme specially for the Festival. Main themes are love and identity. The makers will be present to discuss these themes, and their experiences finding their way in the film industry. Researcher and (visual) storyteller Minem Sezgin will lead the discussion.

Fuckboy Season by Shannon Kanhai:

When a fuckboy is introduced to actual feelings of love for the first time, his life becomes unhinged and he escapes into a playboy lifestyle.

Ik leef maar ik besta niet by Elisabetta Agyeiwaa:

Elisabetta's identity was stolen by her mother and sold to another person. Therefore, she doesn't own a passport and isn't officially acknowledged as a Dutch citizen. This short film is based on Elisabetta's personal experiences with identity fraud.

Being the Storm by Mujeres al Borda:

A short and sweet meditation on what happens when love begins to fade.



The Restless Dread of Something Evil by Silvia Martes

In a dystopian future, where humans remove body parts to extend their lifespan, a young woman tries to get rid of her heart.

Because They Love Me by Mujeres al Borda

Raw and personal documentary about growing up as a black queer woman in Colombia.

Bibi Fadlalla's own films often center around issues of identity, migration and belonging. They have been screened at international film festivals such as IDFA, Sheffield Doc Fest, DC Shorts Fest, TIFF Kids & Cinedoc Tbilisi. Besides documentary work, Bibi is also working on fiction projects and does commissioned work for cultural institutions.