

FIELD RECORDINGS 2

Sunday 10 November: Notes to Self

10:30 – 12:00 Education Program: deep listening

Field Recordings and Filmwerkplaats present a Masterclass with Laida Lertxundi and Ren Ebel which will focus on methods of observation and deep listening, and provides a hands-on workshop on analogue filmmaking and setting up a sound+image scenario. The event is fully booked.

15:00 – 16:30 Film Program 7

Zombie

Baloji

2019, 13.58', Democratic Republic of the Congo, music video

A sonic tour de force, *Zombies* tells an emancipatory story of zombies in a hallucinated Kinshasa, Democratic Republic of the Congo. From gender fluidity to dreamy imaginations of a new political order, Baloji's film works towards a new typology of the city portrait.

From Tomorrow On, I Will

Ivan Marković and Wu Linfeng

2019, 60', Germany/People's Republic of China, HD video

Li works nights and sleeps during the day. When he gets home, his roommate is just waking up. They have set up an improvised place to stay in a derelict building without windows in a Beijing expanding in all directions. Intimate and alienating portrait of China's capital, orienting entrancing public spaces and the minutiae of everyday life towards each other.

17:00 – 18:30 Film Program 8

Focus: Sky Hopinka

Sky Hopinka is a Ho-Chunk Nation national and descendent of the Pechanga Band of Luiseño native community. His video work focuses on personal positions of Indigenous homeland and landscape, designs of language as containers of culture, and the play between the known and the unknowable.

Jáaji Approx

2015, 8', USA, HD video

Jáaji is a near translation for directly addressing a father in the Hočak language. An approximation, a representation, a resonance: the film traces Sky Hopinka's relationship with his father, through seen and unseen landscapes, new and traditional songs and affect.

Dislocation Blues

2017, 16:57', USA, HD video, English

'A dislocated body is still a body'. Recorded over the course of three visits of the Standing Rock camp during the 2016 Dakota Access Pipeline Protests, *Dislocation Blues* critically gestures towards the ethical implications of constructing a collective identity.

Visions of an Island

2016, 15', USA, HD video

Exploring the intersection between language, identity and place, *Visions of an Island* moves from cliffs to summits, uninhabited shores to electricity poles. Chronicled by an Unangam Tunuu elder, the film is a gentle and affectionate portrait of an island in the Bering Sea.

Anti-Objects, or Space Without Path or Boundary

2017, 14', USA, HD video

Collapsing history and presence, Anti-Objects explores two structures in the Portland Metropolitan Area that have direct and complicated connections to the Chinookan people who inhabit(ed) the land. Images of boundaries, limits and outlines are juxtaposed with audio tapes of one of the last speakers of Chinuk Wawa – a language indigenous to the lower Columbia River Basin.

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20:00 – 21:30 Film Program 9

From Hetty To Nancy

Deborah Stratman

1997, 44', Iceland/USA, 16mm to DV, Icelandic with English subtitles

The stoic beauty the Icelandic landscape forms a backdrop for a series of witty and caustic letters written at the turn of the century by a woman named Hetty as she treks with her companion Masie, four school girls and their school marm. The film juxtaposes Hetty's ironic cataloguing of the petty social interactions of her companions as they endure discomfort and boredom with historic accounts of catastrophes that reveal the Icelandic people subject to the awesome forces of nature.

The Making of a Ruin

Suni Satoinong

2019, 19:20', Indonesia/the Netherlands, HD video, Indonesian/ Mentawai with English subtitles

Filmed in Siberut, Indonesia, The Making of a Ruin is an intimate study of displacement, heritage and identity. Two ghosts contemplate about life and death, in close proximity to the island's first concrete grave. The film is Suni Satoinong's graduation project at the Gerrit Rietveld Academie.

Engelen, 23 aug

André Schreuders

2019, 14', the Netherlands, HD, no dialogue

Situated in the suburbs of Den Bosch, the Netherlands, Engelen explores the felt implications of postmodern urban design. Is it desirable to design places which are highly functional, comfortable, stylised, controlled and isolated? Does this urban landscape mirror who we are?

Followed by a discussion between Suni Satoinong, André Schreuders and Tim Leyendekker

21:30 – 23:00 Film Program 10

Campo

by Tiago Hespanha

2018, 100', Portugal, HD video

Campo records the (fictional) conflicts, hopes and desires at Europe's largest military base – located at the outskirts of Lisbon. From astronomy aficionados and uniformed men to wild deer and a young piano player, Campo is a mysterious film of contrasts that doesn't shy away from asking questions about life and death, love and mourning.

Continious:

L.COHEN

James Benning

2017, installation

A rumination on change and time set to a Leonard Cohen song, artist and filmmaker James Benning's film observes an Oregon farm field on a very unusual day.

PALMA 11

Louise Botkay

2019, installation

An exercise in close-up and repetition, PALMA 11 springs from an interest in how we carry ourselves - bodily, culturally, geopolitically.